

h 20. C. Beg

ALIMON e ZAIDE

Opera
in tre atti

Ridotta in Quartetti

per
due Violini, Alto e Violoncello

Composta

del Sig.^r

C. KREUTZER.

Lib: 1

Prezzo 10 Fr.

Bonna e Colonia presso N. Simrock.

Polino II de.

Almon e Zaidé.

Krentzer.

2.

Violino 2^{do}

OUVERTURE. *Andante maestoso.* *ten:* *ten: ten:* *ten: ten:*

pp *ff* *pp* *ff*

Vivace assai e brillante.

pp *ff*

cres. - cen - do *f*

ff

1159.

Handwritten musical score for Violino 2^{do}, page 5. The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature has one sharp (F#). The tempo/mood changes from the beginning to "poco più All." and then to "stringendo".

Dynamic markings and performance instructions visible in the score include:

- cres* (crescendo)
- p* (piano)
- mf* (mezzo-forte)
- ff* (fortissimo)
- f* (forte)
- ff stringendo*
- poco più All.*

Violino 2^{do}

Nº 1. Coro.

All^o. vivace.

Introduzione

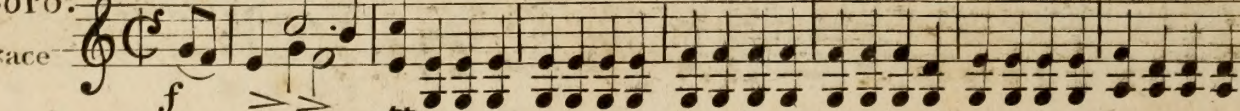
N. 1. Coro. *All. Vivace.*
Introduzione

The musical score is written for a single melodic line, likely for a vocal soloist or a flute. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are indicated as "All. Vivace." The score consists of ten staves of music. The first staff is marked "pp" (pianissimo) and features a series of eighth and sixteenth notes. The second staff has a "cres" (crescendo) marking and a "f" (forte) dynamic. The third staff includes "p" (piano), "fp" (fortissimo), and "cres" markings. The fourth staff is marked "f" and "fp". The fifth staff has "ff" (fortissimo) and "cres" markings. The sixth staff includes "fp", "cres", and "f" markings. The seventh staff has "fp", "cres", and "f" markings. The eighth staff is marked "fp" and "f". The ninth staff has "ff" and "f" markings. The tenth staff concludes with a double bar line. The score is characterized by a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The dynamics range from pianissimo to fortissimo, with frequent crescendos and decrescendos.

Nº 2. Coro.

All^o. vivace

N^o. 2. Coro.
All^o. vivace



Violino 2^{do}.

3.

crēs

N° 3.

Terzetto.

Allegro.

f

p

f

p

f

p

f

p

f

p

pp

6.

Violino 2^{do}.

Andante.

This musical score for Violino 2^{do} is written in G major (one sharp) and 4/4 time. It begins with a tempo marking of 'Andante.' and contains 15 staves of music. The score is characterized by a variety of dynamic markings, including *p* (piano), *fp* (fortissimo piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). Articulation is indicated by accents, slurs, and hairpins. The piece features several melodic lines, some with grace notes, and a section of rapid sixteenth-note passages. A key signature change to F major (two flats) occurs at the beginning of the eighth staff, coinciding with a tempo change to 'Tempo 1^{mo}.' The score concludes with a final cadence on the fifteenth staff.

Nº 4.
Rondo
Allegretto.

Violino 2^{do}.

7.

p *f* *cres* *f* *p* *cres* *p* *ad lib:* *p* *h^r* *h^r* *h^r* *cres* *f* *p* *h^r* *h^r* *h^r* *Cadenza.* *Calando* *Tempo I^{mo}* *p* *h^r* *h^r* *h^r* *cres* *f* *f* *p* *sf* *pp* *sf* *pp* *sf* *h^r* *h^r* *pp* *sf* *pp* *sf*

Violino 2^{do} musical score, measures 1-10. The key signature is one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *cres*, *f*, *p*, and *fp*. There are also markings for *h^o* (harmonics) and *1* (first finger).

N^o. 5. *Andante. Più All^o.* *Tempo 1^{mo}*

Duetto. *p* *f* *a piacere.* *p*

a Tempo. *Un poco più mosso.* *cres* *fp*

f *p* *f* *p* *f* *p* *f*

Calando *a piacere* *a Tempo.* *p* *f* *p* *f* *p* *f*

Un poco più mosso. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

f *fp* *f* *p* *f* *p* *f* *p* *f* *p*

And.^{te}
i

f Tempo I.

Un poco più mosso.
cres

sf f

p f p

f

p f p cresc f

f p Stringendo.

cres f

N^o 6.

Allegro.

pp

ff

f

p

ff

f

p

f

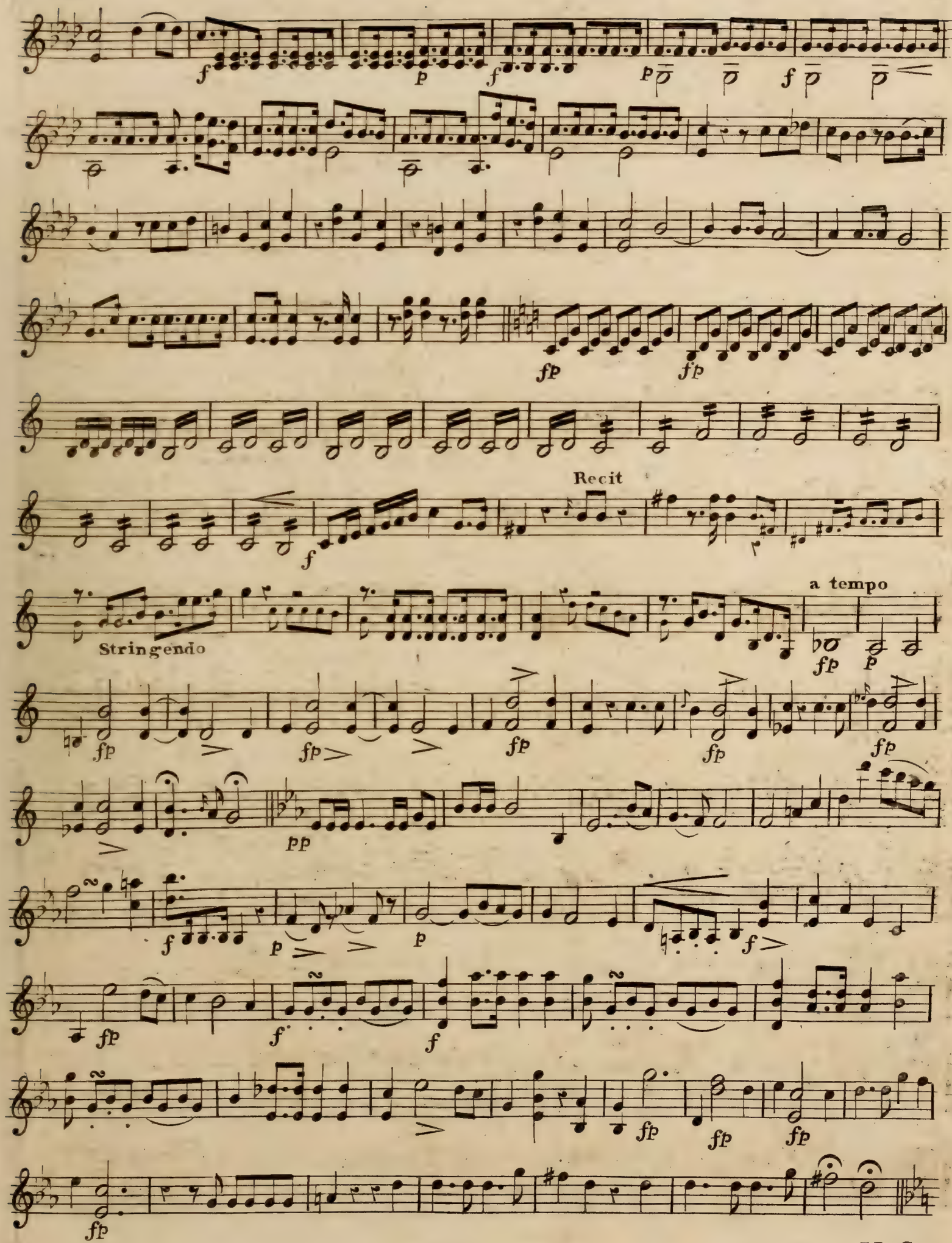
p

f

p

ff

p



This page contains the musical score for Violino 2do, page 11. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of 13 staves of music. The notation includes various dynamic markings such as *f* (forte), *p* (piano), *fp* (fortissimo piano), *pp* (pianissimo), and *fz* (forzando). There are also performance instructions like *Stringendo* and *a tempo*. A section labeled *Recit* (Recitative) begins on the sixth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. The page number 1159 is at the bottom center, and V. S. is at the bottom right.

A page of musical notation for a piano piece, featuring ten staves of music in G major and 3/4 time. The notation includes various dynamics (pp, p, f, sf) and articulations (accents, slurs). The music is written in a single system, with each staff containing a different melodic or harmonic line. The key signature has one sharp (F#), and the time signature is 3/4. The dynamics range from pianissimo (pp) to fortissimo (f), with some sections marked sf (sforzando). The notation includes many slurs, accents, and dynamic markings throughout the piece.

All^o. moderato.

A handwritten musical score on three staves. The first staff begins with a treble clef and a common time signature 'C'. It contains a series of eighth and sixteenth notes, some beamed together, with sharp signs (#) indicating key signatures. A dynamic marking 'pp' is written below the first few notes. The second staff continues the melodic line with similar note values and rests. The third staff features a more rhythmic pattern with many beamed sixteenth notes. The handwriting is elegant and typical of 19th-century musical notation.

p *cres* *ff*

p *f*

cres *ff*

Andante maestoso. *f* *p*

f *p*

All° moderato.

Vivace. *f* *p*

ff *ff* *ff*

14. **Violino 2^{do}**

N^o 7. **Andante quasi Allegretto.**
 Romance e
 Finale.

Measures 1-15 of the Romance e Finale section. The tempo is Andante quasi Allegretto. The key signature has one sharp (F#). The time signature is 6/8. The score includes various articulations: *pizz* (pizzicato), *p* (piano), *arco* (arco), *f* (forte), and *fp* (fortissimo). The notation features eighth and sixteenth notes, often beamed together, with some measures containing triplets or slurs.

Measures 16-25 of the Agitato section. The tempo changes to Agitato. The key signature remains one sharp. The time signature is 6/8. The score includes articulations: *arco*, *p*, *fp*, and *pizz*. The notation is more rhythmic, with many sixteenth and thirty-second notes, often beamed together.

Measures 26-35 of the Piu Stretto section. The tempo changes to Piu Stretto. The key signature remains one sharp. The time signature is 6/8. The score includes articulations: *arco*, *f*, *pizz*, and *fp*. The notation is highly rhythmic, with many sixteenth and thirty-second notes, often beamed together.

arco pizz arco

Agitato.

Più Stretto.

Moderato.

Recit: Più All°

fp p f f f p fp p f p ff fp

Allegretto.

p

p

pp

p

f *p* *f* *pp*

p

All.

ff *p*

f *ff*

Recit: a Tempo.

Tempo di Marcia e agitato.

ff

Stringendo più All^o.

ff

ff

ff

Adagio^p religioso.

pp

p

mf

pp

p

ff

p

f

pp

p

p

pp

Siola.

Almon e Zeide

Krutzin.

Viola.

ten: ten: ten:

ten : ten :

OUVERTURE.

1159 .

poco più Allegro. *cres* - - - cen - - do.

p *cres* *stringendo.*

mf *cres* *f*

cres

fp

cres *mf* *ff*

cres

stringendo. *f*

Viola.

All^o vivace.

N^o. 1. Coro.

Introduzione.

N.º 1. Coro.
Introduzione.

The musical score is written for a single melodic line, likely for a vocal soloist or a flute. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante'. The score consists of 12 staves of music. The first staff starts with a fortissimo piano (fp) dynamic and a half note. The second staff has a half note. The third staff has a half note. The fourth staff has a half note. The fifth staff has a half note. The sixth staff has a half note. The seventh staff has a half note. The eighth staff has a half note. The ninth staff has a half note. The tenth staff has a half note. The eleventh staff has a half note. The twelfth staff has a half note. The score includes various dynamic markings such as fp, f, p, and cresc. It also features articulation marks like slurs and accents. The music is written in a single melodic line, with no accompaniment shown.

Nº. 2. Coro.

All^o. vivace.

N^o. 2. Coro.
All^o. vivace.

cres
ff
p
f
f
p
f
f
p
ff
pp
p
h

Nº 3.
Terzetto. *Allegro.*
6/8
f
p
f
p
h
f
p
h
f
p
h
ff
pp
p
h

6.

Viola.

Andante.

Musical score for Viola, Andante. The score consists of 12 staves. Dynamics include *p*, *fp*, *f*, *ff*, *pp*, and *h*. A tempo change to *Tempo 1^{mo}* occurs at the end of the 7th staff, marked with a double bar line and a new key signature of two flats. The time signature changes from common time (C) to 6/8.

N^o. 4.Rondo
Allegretto.

Musical score for Viola, Rondo Allegretto. The score consists of 2 staves. Dynamics include *p*, *fp*, and *f*. The time signature is common time (C).

Viola.

7.

Musical score for Viola, page 7. The score consists of 14 staves of music in G major and 2/4 time. The notation includes various dynamics such as *p* (piano), *f* (forte), *cres* (crescendo), and *ad lib* (ad libitum). The piece concludes with a repeat sign and a forte (*f*) dynamic.

Violino musical score, measures 1-10. The key signature has one sharp (F#). The tempo is marked *Andante*. The score includes dynamic markings *p*, *cres*, *f*, and *fp*. The notation features various rhythmic values including eighth and sixteenth notes, and rests.

N^o 5. *Andante*. *più All^o*. *Tempo 1^{mo}*
 Duetto. *p* *p* *f*

Violino musical score, measures 11-15. The key signature has one sharp (F#). The tempo changes from *Andante* to *più All^o* to *Tempo 1^{mo}*. Dynamic markings *p* and *f* are present.

a piacere. *à Tempo.* *un poco più mosso.*
p *p* *fp*

Violino musical score, measures 16-20. The key signature has one sharp (F#). The tempo changes from *a piacere* to *à Tempo* to *un poco più mosso*. Dynamic markings *p* and *fp* are present.

Violino musical score, measures 21-25. The key signature has one sharp (F#). The tempo is *un poco più mosso*. Dynamic markings *f* and *p* are present.

a piacere. *à Tempo.*
calando.

Violino musical score, measures 26-30. The key signature has one sharp (F#). The tempo changes from *a piacere* to *à Tempo*. The instruction *calando* is present.

un poco più mosso.
p *f* *f* *p* *f* *p*

Violino musical score, measures 31-35. The key signature has one sharp (F#). The tempo is *un poco più mosso*. Dynamic markings *p* and *f* are present.

Violino musical score, measures 36-40. The key signature has one sharp (F#). The tempo is *un poco più mosso*. Dynamic markings *f* and *p* are present.

Viola.

9.

Handwritten musical score for a piano piece. The score consists of 12 staves of music. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The piece begins with a forte (f) dynamic and a piano (p) dynamic. It features a tempo change to "Tempo 1.º Andante." and a tempo marking "un poco piu mosso." followed by "stringendo." The dynamics range from piano (p) to fortissimo (ff). The notation is in a cursive, handwritten style typical of 19th-century musical manuscripts.

Nº 6.

Allegro.

The musical score for Viola, N° 6, Allegro, is written in 3/4 time and consists of 13 staves. The key signature is one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *pp* (pianissimo)
- Staff 2: *ff* (fortissimo)
- Staff 3: *ff* (fortissimo)
- Staff 4: *ff* (fortissimo)
- Staff 5: *ff* (fortissimo)
- Staff 6: *ff* (fortissimo)
- Staff 7: *p* (piano)
- Staff 8: *f* (forte)
- Staff 9: *f* (forte)
- Staff 10: *f* (forte)
- Staff 11: *f* (forte)
- Staff 12: *f* (forte)
- Staff 13: *f* (forte)

f *p*

f *p* *f*

fp *fp*

f

stringendo.

Rec: *Rec:* *tempo.*

a tempo.

Rec: a tempo. *p* *fp* *>* *fp* *>*

fp *>* *fp* *>* *fp* *>* *fp*

f *f* *fp* *<*

p *f* *fp* *f* *f*

fp *fp*

fp *fp* *fp* *fp* *f* *f* *f* *f* *fp* *fp*

pp f f pp

pp

pp

f

fp f p

f p

f fp fp

f

p pp

pp

Allº. moderato.

pp

1.5.

1159 .

14.

Viola.

N^o 7. And^{te} quasi Allegretto.Romance
e Finale.

pizz *arco* *pizz* *arco*

pizz *arco* *pizz*

arco

pizz *f* *p* *f* *p*

Agitato.

arco *f* *p* *p*

f *fp* *fp* *fp* *p* *f* *pizz*

f *fp* *f*

più stretto. *f*

Tempo 1^{mo}

pizz *arco* *pizz*

arco *pizz*

arco *p*

Viola. Agitato.

15.

This page of musical notation is for a string quartet, featuring various dynamics, articulations, and tempo markings. The notation is arranged in ten staves, with the following details:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The tempo marking "Agitato." is at the top. Dynamics include *p* (piano) and *fp* (fortissimo piano). Articulations include accents and slurs.
- Staff 2:** Continues the melody with dynamics *p*, *fp*, and *pizz* (pizzicato).
- Staff 3:** Features a dense texture with dynamics *fp* and *arco* (arco). A slur is present at the end.
- Staff 4:** Marked "più stretto." (faster). Dynamics include *f* (forte).
- Staff 5:** Marked "Moderato." (moderate). Dynamics include *f* and *p*.
- Staff 6:** Continues the moderate tempo section with dynamics *f* and *p*.
- Staff 7:** Features a complex texture with dynamics *f* and *p*.
- Staff 8:** Marked "Rec:" (ritornello) and "più All^o tempo." (faster tempo). Dynamics include *ff* (fortissimo) and *p*.
- Staff 9:** Continues the "più All^o tempo" section with dynamics *ff* and *p*.
- Staff 10:** Ends with a key signature change to two sharps (F# and C#) and a final measure marked "1".

16.

Viola.

Allegretto.

Musical score for Viola, Allegretto section. The score consists of 10 staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music features various dynamics including *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). There are also markings for *h* (harmonics) and *h^m* (murmured harmonics). The notation includes eighth notes, sixteenth notes, and rests.

Allegro.

Musical score for Viola, Allegro section. The score consists of 5 staves of music. The key signature changes to one sharp (F#), and the time signature remains common time (C). The music features various dynamics including *ff* (fortissimo), *p* (piano), and *f* (forte). The notation includes eighth notes, sixteenth notes, and rests. There are markings for *Rec:* (Recitativo) and *tempo.* (tempo).

Viola.

17.

Tempo di Marcia e agitato

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

stringendo più All^o

p *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Adagio religioso.

Polonella.

Mimosa e Zaira.

Kreutzgen

2.

Violoncello .

Andante maestoso .

ten. ten. ten.

ten. ten.

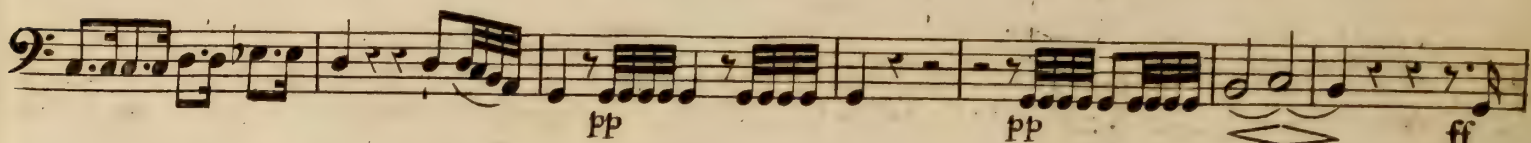
OUVERTURO.

pp

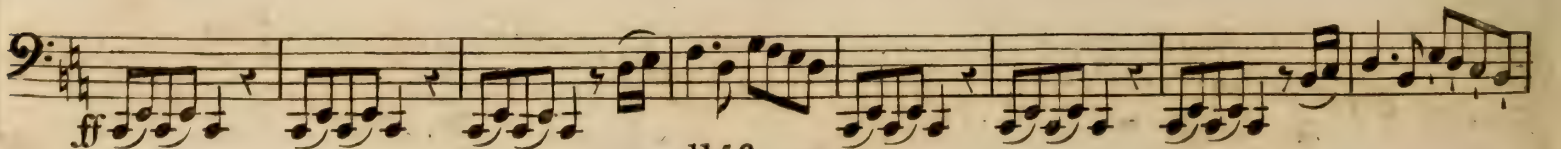
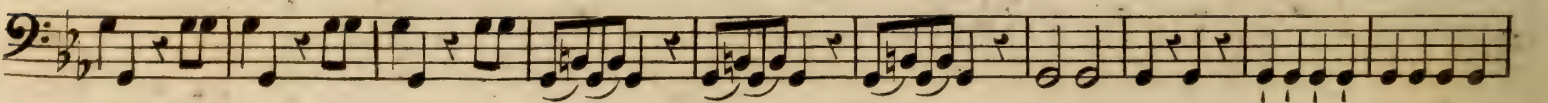
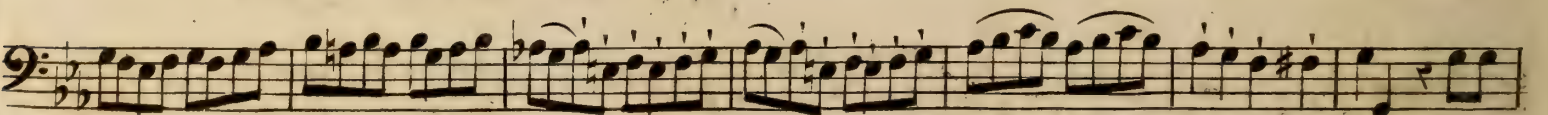
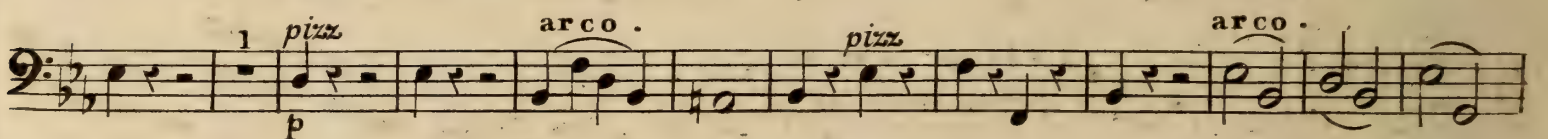
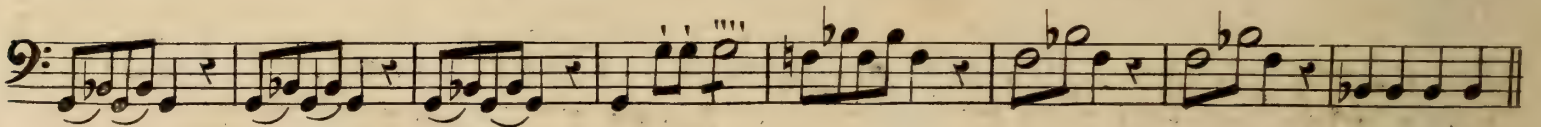
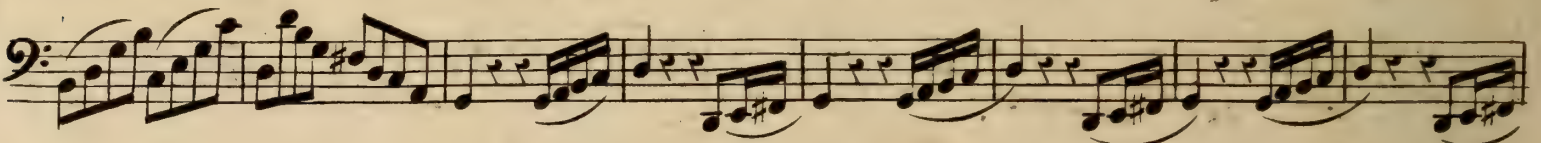
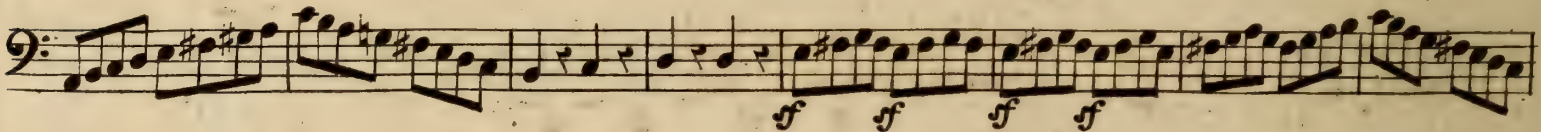
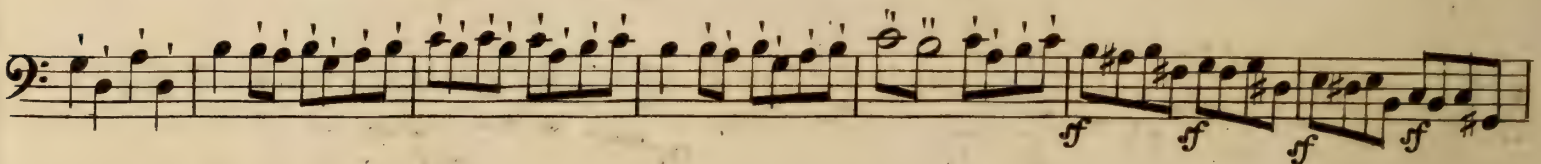
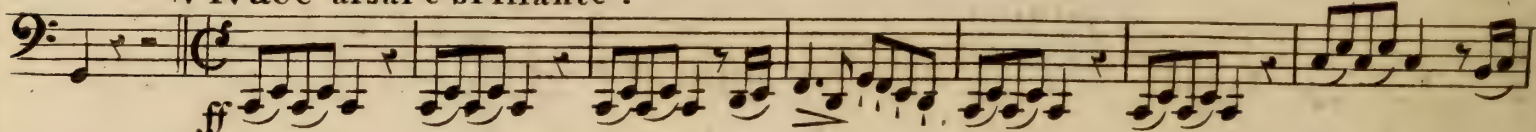
ff

pp

ff



Vivace assai e brillante .



3.

1159 .

Violoncello.

All^o. vivace.

N^o 1. Coro.

Introduzione

[illegible]

Nº. 2. Coro

All^o. vivace

N^o. 2. Coro. *All.^o vivace.*

f *cresc.* *pp*

cresc. *cen* *do*

1159

5.

[illegible]

6.

Violoncello.

Andante.

Violoncello score for the Andante section, measures 1 through 20. The music is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Andante'. The score includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), and *fz* (forzando). There are also articulation marks such as accents and slurs. The notation includes eighth and sixteenth notes, as well as rests. A first ending bracket is present over measures 1 and 2. A second ending bracket is present over measures 17 and 18. The section concludes with a double bar line.

Tempo 1^{mo}.

Violoncello score for the Tempo 1^{mo} section, measures 21 through 30. The tempo changes to 'Tempo 1^{mo}'. The key signature remains one flat. The time signature changes to 6/8. The score includes dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pizz* (pizzicato). There are also articulation marks such as accents and slurs. The notation includes eighth and sixteenth notes, as well as rests. The section concludes with a double bar line.

N^o 4.
Rondo
Allegretto.

Violoncello score for the Rondo section, measures 31 through 40. The tempo is marked 'Allegretto'. The key signature remains one flat. The time signature is common time (C). The score includes dynamic markings: *p* (piano), *ff* (fortissimo), and *fz* (forzando). There are also articulation marks such as accents and slurs. The notation includes eighth and sixteenth notes, as well as rests. The section concludes with a double bar line.

Violoncello .

7.

col arco

pizz

p

f

p

cresc

f

p

fp

p

ad lib:

pizz

col arco

cresc

f

p

1

f

p

col arco

pizz

cresc

f

f

p

pp

pp

p

f

V. S.

col arco.

pizz

cres

fp

fp *fp* *fp*

fp *p* *f*

N^o 5. *Andante.* *più All^o* *a piacere.*

Duetto. *p* *f* *p*

a Tempo. *un poco più mosso*

p *fp*

f *p* *f* *p* *f* *f*

a piacere a Tempo. *un poco più mosso.*

p *f* *p*

f *p* *f* *p* *f* *p* *f*

Violoncello musical score, measures 1-10. The key signature is one sharp (F#). The first staff contains measures 1-4 with dynamics *p*, *f*, *p*, and *fp*. The second staff contains measures 5-8. The third staff contains measures 9-10. The fourth staff contains measures 11-14. The fifth staff contains measures 15-18, ending with a *f* dynamic.

Tempo 1^{mo} And^{te}

Violoncello musical score, measures 19-28. The key signature is one sharp (F#). The first staff contains measures 19-22 with a *p* dynamic. The second staff contains measures 23-26 with dynamics *fp*, *fp*, *fp*, *f*, and *f*. The third staff contains measures 27-30 with a *f* dynamic. The fourth staff contains measures 31-34 with dynamics *f*, *p*, *p*, and *p*. The fifth staff contains measures 35-38 with dynamics *cres*, *f*, *p*, *cres*, *f*, *p*, and the instruction *stringendo*. The sixth staff contains measures 39-42 with dynamics *cres* and *f*.

Nº. 6 .

Allegro .

pp

f

ff

f

p

fp

f

p

f

fp

f

f

p

f

p

f

ff

p

f *p* *f* *p* *f*

fp *fp*

f *Recit.*

f *stringendo.* *fp* *p* *a tempo.*

fp *fp* *fp* *fp* *fp*

pp *f* *> mf*

f *p* *p* *fp* *>* *<* *fp*

f *fp* *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp* *fp* *fp*

1159.

V. S.

This page contains 12 staves of musical notation in bass clef. The notation includes various dynamics (pp, p, f, fp), articulation marks (accents, slurs), and a tempo change to 'All.º moderato.' on the 11th staff. The music is written in a single system, with the tempo change occurring on the 11th staff. The notation is in a single system, with the tempo change occurring on the 11th staff.

Violoncello musical score, page 13. The score consists of 12 staves of music in bass clef. It includes various dynamics (f, p, mf, ff, pp, cresc., piz., arco), articulation (accents), and tempo changes (Andante maestoso, All.º moderato, Vivace). The key signature changes from one flat to two sharps.

Staff 1: Bass clef, one flat key signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, 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14.

Violoncello .

N^o 7. And^{te} quasi Allegretto .

Romance . e Finale .

pizz
p

arco
pizz *arco*

pizz *f* *p* *ff* *p* *arco* *pizz* *arco*

Agitato
f *p*

pizz
fp *fp* *fp* *p* *fp* *fp*

arco *più stretto*
fp *f* *f*

Tempo 1^{mo}
pizz
p

arco *pizz* *arco*

f

Violoncello .

15.

Agitato.

p *fp* *fp* *f* *p* *pizz.* *arco.* *f* *più stretto.* *f*

Moderato

p *f* *p* *p* *mf* *ff* *fp* *p*

Recit!

più All.^o

mf *ff* *fp* *p* *fp*

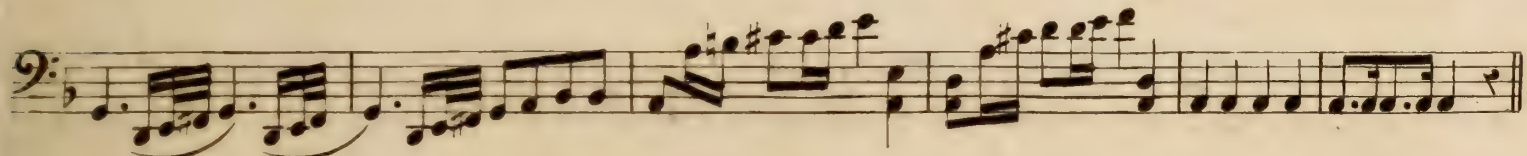
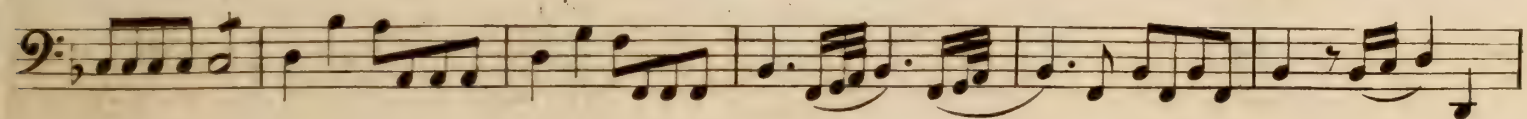
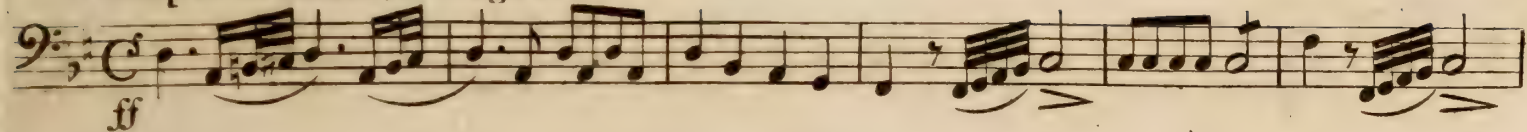
Allegretto .

Violoncello score for page 16, Allegretto tempo. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked "Allegretto". The score consists of 11 staves of music. The first staff begins with a piano (p) dynamic. The second staff includes a pizzicato (pizz) marking. The third staff continues the melodic line. The fourth staff includes an arco marking. The fifth staff continues the melodic line. The sixth staff continues the melodic line. The seventh staff includes a forte (f) dynamic marking. The eighth staff includes a piano (p) dynamic marking. The ninth staff includes a fortissimo (ff) dynamic marking. The tenth staff includes a piano (p) dynamic marking. The eleventh staff includes a forte (f) dynamic marking. The score concludes with a double bar line.

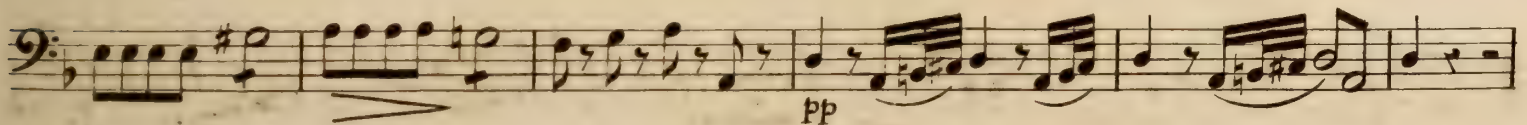
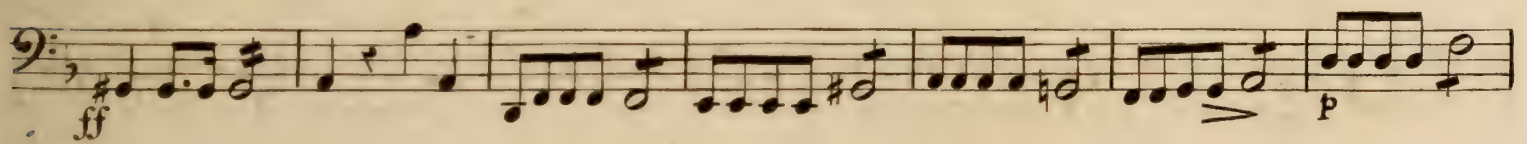
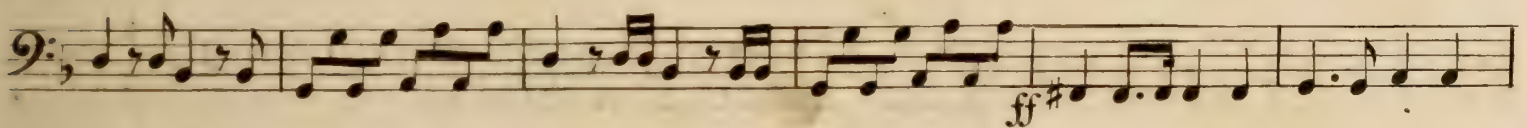
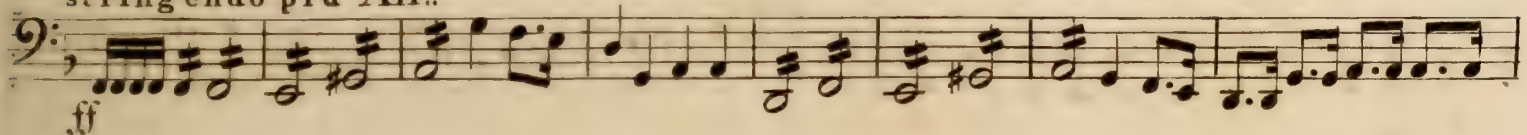
Violoncello .

17.

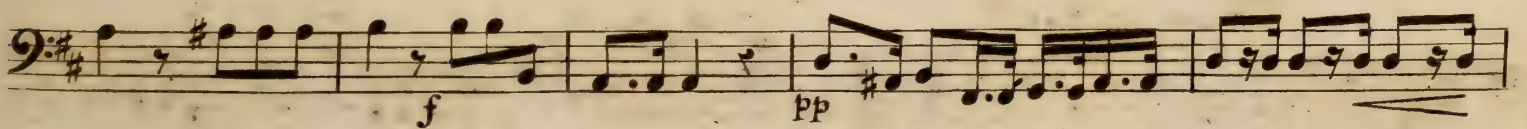
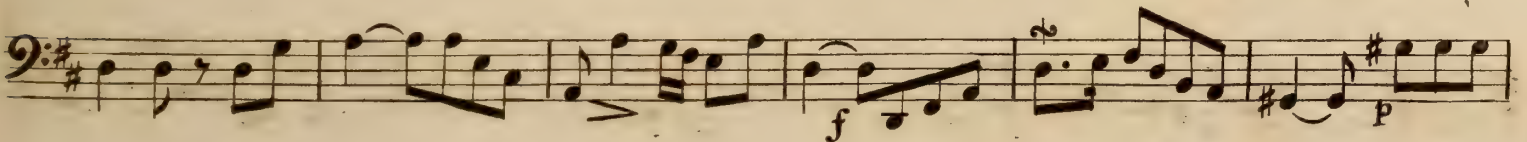
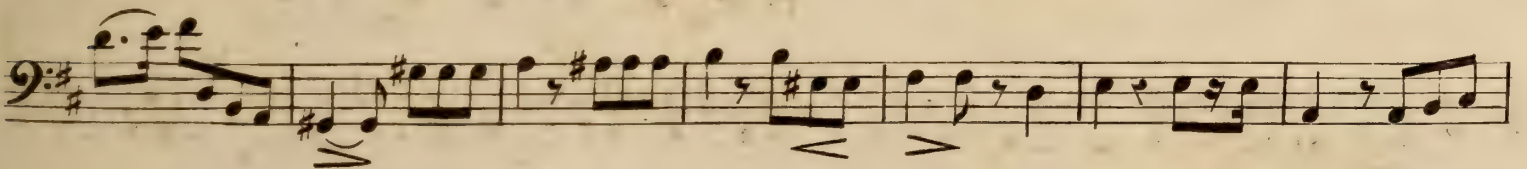
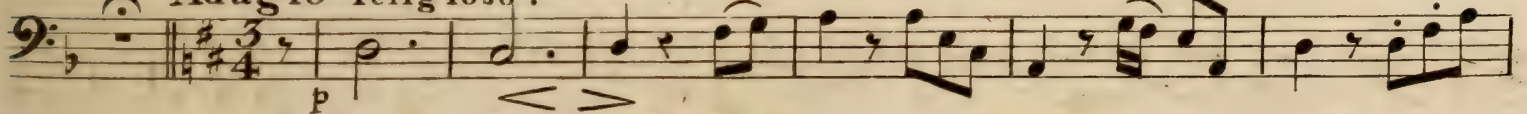
Tempo di Marcia e agitato .



stringendo più All^o



Adagio religioso .



And^{te} maestoso. Violino 1^{mo}

Violino 1.^{mo}

3.

p

cres

p

cres

p poco più All.

cres

mf

cres

fp

cres

mf

cres

ff

ff stringendo.

4.

All.^o vivace.

Violino I^{mo}

Nº 1. Coro

Introduzione

No. 1. Coro: *And. vivace.*
 Introduzione

The musical score is written for a single melodic line. It begins with a piano (*pp*) dynamic and a tempo marking of *And. vivace.* The key signature is G major (one sharp). The time signature is 2/4. The score contains 15 staves of music. The dynamics vary throughout, including *pp*, *p*, *f*, *fp*, and *ff*. There are also markings for *cres* (crescendo) and *cresc* (crescendo). The piece concludes with a final chord.

Violino 1^{mo}

5.

N^o. 2. Coro

All^o. vivace.

Musical score for Violino 1, No. 2. Coro, All. vivace. The score consists of 10 staves of music. It begins with a treble clef and a common time signature. The first staff has a forte (f) dynamic and a crescendo hairpin. The second staff has a decrescendo hairpin and a piano (p) dynamic. The third staff has a crescendo hairpin and a fortissimo (ff) dynamic. The fourth staff has a decrescendo hairpin and a piano (p) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a decrescendo hairpin and a piano (p) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a decrescendo hairpin and a piano (p) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a decrescendo hairpin and a piano (p) dynamic. The score ends with a double bar line.

N^o. 3.
Terzetto.

Allegro.

Musical score for Violino 1, No. 3. Terzetto, Allegro. The score consists of 2 staves of music. It begins with a treble clef and a 6/8 time signature. The first staff has a forte (f) dynamic and a piano (p) dynamic. The second staff has a forte (f) dynamic and a piano (p) dynamic. The score ends with a double bar line.

Violino 1^{mo} score page 6. The page contains 12 staves of music in G major (one sharp) and 2/4 time. The music features various dynamics including *p*, *f*, *ff*, and *pp*, as well as articulation marks like *hr* (harmonic) and *tr* (trill). The notation includes eighth and sixteenth notes, rests, and slurs. A first ending bracket labeled 'I' is present on the seventh staff. The piece concludes with a double bar line and a key signature change to F major (two flats) on the final staff.

Violino 1^{mo}

Andante .

7.

Violino 1^{mo} score, Andante section, measures 1-11. The music is written in treble clef with a key signature of one flat (B-flat). The tempo is marked Andante. The score includes various dynamic markings such as *p* (piano), *ff* (fortissimo), *f* (forte), *fp* (forzando), *mf* (mezzo-forte), and *pp* (pianissimo). The notation features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The first system (measures 1-4) begins with a *p* dynamic and includes a *ff* marking in measure 2. The second system (measures 5-8) features a *f* marking in measure 5 and a *pp* marking in measure 6. The third system (measures 9-11) includes a *f* marking in measure 9 and a *pp* marking in measure 11. The score concludes with a double bar line in measure 11.

Tempo 1^{mo}

8.

Violino 1^{mo}N^o. 4.
Rondo
Allegretto

p *fp* *loco.* *8va* *1* *cres* *f* *p* *ad lib:* *1* *cres* *f* *p* *calando*

Violino 1^{mo}

9.

Violino 1^{mo} score page 9. The page contains 12 staves of music in G minor (three flats). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *cres*, *f*, *p*, *pp*, and *fp*. There are also markings for *hr* (harmonics) and *3* (triplets). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents.

N^o. 5. *Andante. più All^o.*
Duetto.

Andante. più All^o.

Tempo 1^{mo}

a piacere.

à Tempo .

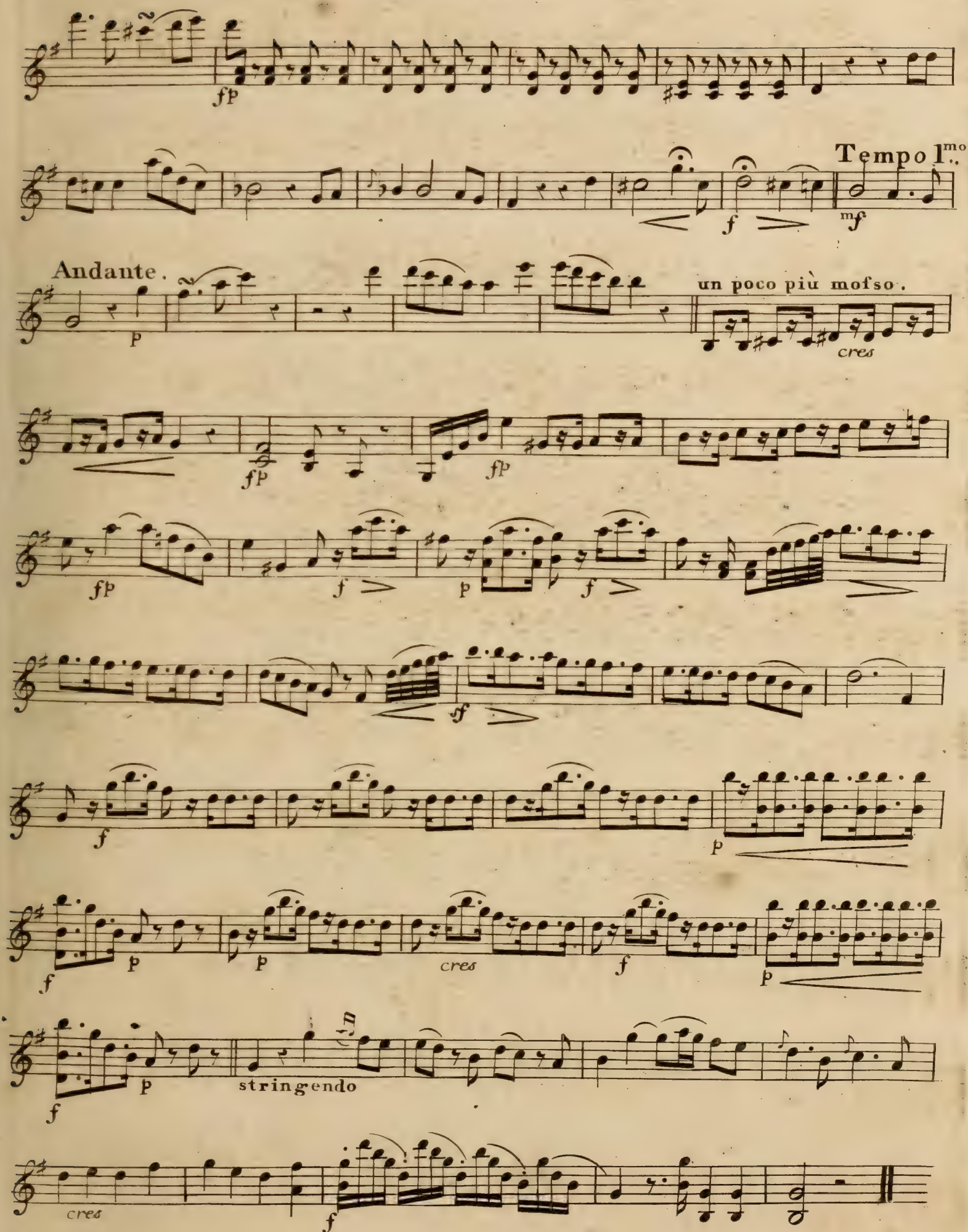
un poco più mosso .

calando.

à Tempo .

a piacere.

un poco più mosso.



Violino 1^{mo} score page 11. The page contains ten staves of music in G major (one sharp). The tempo and dynamics are as follows:

- Staff 1: *fp*
- Staff 2: *Tempo 1^{mo}*, *f*, *mf*
- Staff 3: *Andante.*, *p*, *un poco più mosso.*, *cres*
- Staff 4: *fp*, *fp*
- Staff 5: *fp*, *f*, *p*, *f*
- Staff 6: *f*
- Staff 7: *f*, *p*, *cres*, *f*, *p*
- Staff 8: *f*, *p*, *stringendo*
- Staff 9: *cres*, *f*

N^o 6.
Allegro.

Violino I^{mo} score for N. 6, Allegro. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Allegro." The score begins with a piano (pp) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (p) to fortissimo (ff). The score is divided into measures by bar lines, with some measures containing repeat signs. The notation includes slurs, ties, and various articulation marks.

Violino I^{mo}

13.

fp fp

f

a tempo.

stringendo.

fp p

fp > > fp > > fp > > fp >

pp

f p

f p fp f

f f

p fp fp fp

pp

f

pp

1139. f

V. S.

Violino I score, measures 1-10. The music is in 3/4 time, key of B-flat major. It features a variety of dynamics including *f*, *p*, *fp*, and *pp*. The notation includes eighth and sixteenth notes, rests, and a double bar line with a repeat sign at the end of measure 10.

All^o. moderato.

Violino I score, measures 11-20. The tempo changes to All^o. moderato. The music is in 3/4 time, key of B-flat major. It features a variety of dynamics including *pp*, *f*, *fp*, and *ff*. The notation includes eighth and sixteenth notes, rests, and a double bar line at the end of measure 20.

First system of musical notation for Violino 1. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano) and 'cres' (crescendo). The second and third staves continue the melodic and harmonic development. The fourth staff features a double bar line and a common time signature change to 2/4.

Andante maestoso.

Second system of musical notation for Violino 1, marked "Andante maestoso". It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as "f" (forte) and "p" (piano). The second and third staves continue the melodic and harmonic development. The third staff features a double bar line and a common time signature change to 2/4.

Vivace.

Third system of musical notation for Violino 1, marked "Vivace". It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as "f" (forte) and "p" (piano). The second and third staves continue the melodic and harmonic development. The fourth staff features a double bar line and a common time signature change to 2/4.

16. And^{te} quasi.
N^o. 7. Allegretto.
Romance
e Finale.

Violino 1^{mo}

N^o. 7

Romance
e Finale.

No. 7.
Romance
e Finale.

And.: quasi.
Allegretto.

Violino I..

p dol

f *fp*

fp *fp* *f*

Agitato.

p

più stretto.

f

Tempo 1^{mo}.

fp *fp* *fp* *fp*

1159 .

Agitato.

First system: Treble clef, C major, 2/4 time. Measures 1-4 contain rapid sixteenth-note passages. Dynamics: *p* (measures 1-2), *fp* (measures 3-4).
Second system: Treble clef. Measures 5-8 continue the rapid sixteenth-note passages. Dynamics: *fp* (measures 5-6), *f* (measures 7-8).
Third system: Treble clef. Measures 9-10 show a change in texture with more sustained notes. Dynamics: *f* (measures 9-10).
Fourth system: Treble clef. Measures 11-12 show a change in texture with more sustained notes. Dynamics: *f* (measures 11-12).

più stretto

Moderato.

Fifth system: Treble clef. Measures 13-14 show a change in texture with more sustained notes. Dynamics: *p* (measures 13-14).
Sixth system: Treble clef. Measures 15-16 show a change in texture with more sustained notes. Dynamics: *f* (measures 15-16).
Seventh system: Treble clef. Measures 17-18 show a change in texture with more sustained notes. Dynamics: *f* (measures 17-18).
Eighth system: Treble clef. Measures 19-20 show a change in texture with more sustained notes. Dynamics: *f* (measures 19-20).
Ninth system: Treble clef. Measures 21-22 show a change in texture with more sustained notes. Dynamics: *ff* (measures 21-22).

Recit:

più All^o.

Tenth system: Treble clef. Measures 23-24 show a change in texture with more sustained notes. Dynamics: *fp* (measures 23-24).
Eleventh system: Treble clef. Measures 25-26 show a change in texture with more sustained notes. Dynamics: *p* (measures 25-26).
Twelfth system: Treble clef. Measures 27-28 show a change in texture with more sustained notes. Dynamics: *fp* (measures 27-28).
Thirteenth system: Treble clef. Measures 29-30 show a change in texture with more sustained notes. Dynamics: *fp* (measures 29-30).

18. Allegretto.

Violino I^{mo}

p

f

pp

All.

ff

p

Recit.

Violino 1^{mo}

19.

Tempo di Marcia e agitato.

ff

stringendo.
piu All.

ff

p

pp

Adagio religioso.

p

mf

pp

p

ff

pp

p

pp

